

PRESSEMITTEILUNG



Überlingen Regional Garden Show,
9th April to 17th October 2021

Floating Gardens

The 1250-year-old city of Überlingen has a close connection to water, the wealth and prosperity of the city was flourished through trading and transportation of goods on the lake. Ideally, being the first Regional Garden Show (Landesgartenschau) in Baden-Württemberg is inviting for an interaction with water.

Concept

"In order to allow new possibilities to arise, the impossible must be tried continuously." This quote from Hermann Hesse, who lived on the Untersee at the Lake of Constance for some time, was the motivational quote for Herbert Dreiseitl and all who were actively involved in the project. Dreiseitl: "I have great respect for the unpredictability of sudden storms and short powerful undulating waves that have destructive power which one could witness on Lake Constance. Therefore, the seasonal fluctuation of water levels and currents in Lake Constance should not be underestimated. Anyone who had experienced the recent storms in 2019 would understand how those who were involved in the planning have worked intensively to find the best solutions for connecting and anchoring the islands and jetties. We work very closely with experienced professionals."

Design

The magic of light, the mood of the clouds and the reflections on the lake have inspired him to be an avid rower in Lake Constance. Dreiseitl hopes to enable all visitors at the Landesgartenschau to discover moments of pause. The Floating Gardens are strategically arranged in a fan-like manner on the lake in order to bring visitors gradually from the shore outwards onto the water. One would then be able to experience a stronger connection with walking on water with the movement of undulating waves. Comfy beanbag-liked seating invites visitors to chill out, gaze out and upwards the lake and the clouds and to even dream. The garden islands which are incorporated with the Floating Gardens are specially

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curated and designed by four regional garden design companies, namely, Paul Saum, Van Den Elzen Garden Design, Gropper and Grimm. These garden design companies are breaking new grounds in the landscape industry. According to Dreiseitl, the cooperation with the garden design companies was extremely fruitful and enriching." During the development, the countless conversations and discussions with the landscape gardeners helped to mature and polish my ideas.

Techniques

The Floating Garden upholds a special location which lies on the frontal facade of the "Haus des Gastes". The shore path that runs parallel with the lake would meet a jetty which protrudes into the lake which joins harmoniously with a semi-circle platform which welcomes visitors to pause and appreciate the vastness of the lake and experience it at dynamic angles. The semicircular jetty system has clear entry and exit points which creates a seamless pedestrian flow. The round garden islands are partially fixed to the jetty or at some distance in front of the jetty. All elements must be able to react to unpredictable water levels. Conventional floating body systems (pontoons) and materials used in the design will be recycled at the end of Landesgartenschau.

The bridge system consisting of PEPlastic floats are well-connected to the metal scaffolds force-locking via joints and incorporating natural elements such as wooden planks for the walk-in platform that compliments the surrounding landscape. The round offshore planted islands are supported in the similar design with PE-plastic floats and the planting substrate is framed by a steel plate cuff. Each floating garden islands are carefully curated, planted and designed with different topics in mind, namely, Lifestyle, Resiliency and Sustainability Biology.